Bustle Effects of the '80s Seen in New Models Shown by Parisian Modistes



Appearance Obtained by Pronounced Blousing of Short Coats in the Back.

Copyright, 1922, by Vogue, New York. N amusing suggestion of the 1880 period is given in Paris by some of the models in the colof Madeleine & Madeleine, though on the whole a very sober dignified line prevails. The bustle suggestion is obtained by blousing the back of a short coat very much and letting the blouse part finish in gathers or a group of pleats under the arm at each side, so that the front remains quite flat and plain. Worn over a straight skirt this very bloused, puffed back is remotely reminiscent of the famous bustle mode, revived too liter-

famous bustle mode, revived too literally and, therefore, completely unsuccessfully, two years ago.

The effect is seen in several tailored models, one of them with a jacket of gray and red velours de Smyrne and a skirt of plain gray, while another has a little bloused coat of ermine and a perfectly circular skirt of white kasha. In general, however, the silhouette for the street is extremely straight, sometimes quite unbroken from neck to heels, sometimes with a bit of suppleness obtained by a godet insert at one side or a circular apron plece in front.

The tailleurs often have jackets of a rather long hip length, the top part fitted to the body, with some flare at the hips. The waist line in these coats is at its natural place, but for the other models it remains at the commencement of the hip, unless it is absent altogether, the gown cut in one from the shoulders.

the unusual, square cuffs. A wait line length cape may be added and is particularly smart if the street is extremely straight, sometimes quite unbroken from neck to heels, sometimes quite unbroken from heels quite unbroken from neck to heels, sometimes quite unbroken from heels quite unbroken from neck to heels, sometimes quite unbroken from heels quite unbroken from heels quite dependent quite dependent promptimes quite propertiment and an oval, collariess neck link, make the hips.

The tailleurs often have jackets of a simple quite propertiment promptiment in the neck that he hips.

The unsymmetrical effect which is found here in the unever from the shoulders.

The unsymmetrical effect

weaters in wool jersey and these them
with real furs.

Evening gowns are all draped and
are of velvet, lame, or slik crepe. Frequently a tight, swathed foundation is
used with well handled draperies placed
over it. Many of the draperies are inspired by the Greek. Sometimes all
the fullness is massed at the front. A
lovely evening sown is of blue mauve
crepe, entirely embroidered in great
petals of shaded paillettes, outlined with
a line of strass.

Materials include velvet, broadcloth,
self-finished woolens, satin broche, mate-

self-finished woolens, satin broche, mate-lasse fabrics and fine laces. Colors for daytime are black, brown, navy with some greens and white for night.

Small Hats of Felt and Suede Are Now in Vogue

T is to be hoped that small hats are what the American women like. They will be asked to wear them through the winter.

The sunshade hat was at the top of its glory last spring. Down through the months until the fashionable week at Deauville women wore hats with immense brims, imitative of parasols, with crown bands of gold and silver tissue. We had that fashion a year ago in America, but it was so ex-clusive that it never got beyond the outer portals. It was quite conspicuous in Deauville. Another feature that was conspicuous was the absence of

Arrived small hats dotted the landscape. They were at the races in the Normany Hotel, at the luncheon hour, at the tea dances in the Casino, at the Potiniere at the hour of the aperitif. The change from what was large to what was little was important and conspicuous. Paris watches Deauville with shrewd eyes, and Americans watch both Paris and Deauville. However, there are women who will insist upon the big hat. Their taces need it. The crown will not be large or arrived small hats dotted the landscape

Copyright, 1922, by Vogue, New York. 6796-6797—An interesting arrangement of black silk braid woven in dull and lustrous alternating squares makes smart a frock of cocoa brown Cheruit twill. The low, widely girdled waist line is an important fashion feature. The frock illustrated is developed in tan covert cloth with wide bands of silk braid slipped through slashes in the blouse and passing under the collar in back. The snug, darted sleeves have a suggestion of cupping flare over the hands, which is emphasized by three round bone buttons to match the buttons extending the

3808-The uneven hem line, which still continues, is arrived at in this frock of beige crepe Isolde by means of the irregular move-ment of the drapery on the left hip. The lapped section of the skirt and the drapery are lined with brown georgette crepe, which also makes the shirred ruffle on the unusual, square cuffs. A waist line length cape may be added and is particularly smart

length of the front.



first one over a year ago. London has adopted them with enthusiasm. They fold up to go in a trayeling bag without even the aid of tissue paper to keep them in good condition. Many American women have bought them here for the mid-season. They suit our practical life and necessity.

There are still black velvet hats sweeping out as widely as a sunshade, with the heavy silver lace of the Italian Renalssance for ornamentation. This lace is wrapped about the crown and tied in a loose bow with long loops and ends that fall over one side.

The interesting feature to Americans in these large hats, no matter what their fabric, is the fact that they scoop up in front. They do not show the hair in front, but they show about an inch of bare forehead above the eyebrows, then slope downward across the temples, covering the head to the nape of the neck. The American still wears her large hat tilted over the eyes and curied up at the back. It's a better line for her head, unless she is slim and young.

The new brims are not lined with a contrasting color. The whole hat keeps to one color. Sometimes the ornamentation is a contrast, but fashion permits the one tone throughout if women prefer monotony.

the one tone throughout if women prefer

Soft Felt Rivals Suede.

a handsome coat completing a gown. One model has a sleeveless coat of Hudson seal over a gown of gold lame and fur. The top of the gown and the impense fur banded sleeves are of the gold and the skirt is of fur. Several fur coats have these immense metal lame sleeves, with a suggestion about them of the Venetian Ball at the Opera. Great capes of velvet are lined with fur. Fur linings are having much success: Molyneux shows them in reversible capes for daytime wear; Jenny lines her short paletot coats with lamb dyed to match the cloth; Lelong shows three-quarter capes of velvet lined with mitation ermine and long ones with sequirrel, while Beer has a great evening cape of black velvet lined with resulting the most of the manney of the draperies placed with well handled draperies placed with well handled draperies placed.

Ermine for Evening

Can bird. The Italian sharpshooters in the late war set this fashion. It has continued ever since. There is to be no influence is to be not onlinued ever since. There is to be no cointinued ever since. There is to be no the late war set this fashion. It has continued ever since. There is to be no the late war set this fashion. It has continued ever since. There is to be no to it this season. The continued ever since. There is to be no cointinued and green felt; also on the late war beason commenced to be cold findinution of it this season. The continued specific also on the season commenced to since the season commenced to be cold findinution of it this season. The continued on the season commenced to since the seaso

Therefore, they have created their various garments without reference to it.
Possibly Cheruit shows more of it than any other dressmaker. She puts big pieces of it on the coats of her tailored suits and, like Chanel, she lines long coats with squirrel and, like Worth and Doucet, she uses gazelle; she also uses imitation chinchilla as Chanel does.

Lanvin plays many a trick with summer ermine, putting tiny tags of it over brown woolen jackets, but in the whole array of clothes there is little fur. The observer can see that the French dressmakers are using bits of leftovers. Like an economical cook, they are cleaning up the leebox.

What has all this to do with hats? Nothing whatever. So back to the story of what we are to wear on our heads. The digression began with the fact that a cold summer produced warm clothes, a condition that brought out winter hats in July, among which were smart small suede ones.

These hats are made in divers shapes. Usually they are of cinnamon brown. When leather is substituted for sued green and red come into prominence.

Molyneux features his smart felt hats in the color called coca; it is built with a broad crown and an Irregular, upturned brim. One portion of the brim is caught with a creamy ornament comewhat like the oblong pieces of mother of pearl Cheruit uses to catch the draperies of an afternoon gown. The desire for whatever is Indo-China has brought mother of pearl into fashion.

One of the suede hats has its entire surface covered with a knot in differing colors. They are subdued by being of the same fabric and color.

There are turbans that look Chinese—and that is where the fashion for these segments came from. Only wants the mandarin's button at the top to complete the resemblance. Curlously have a slight brim, and as ornamentation there are the two short jeweled hatpins facing each other at clee quarters, placed in front of the hat

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Black Panne Velvet Hats, \$5.95

ULLY trimmed; ready to put right on. So smartly simple in design; so excellent in quality that the price will seem to you amazingly low; for you have seen simeres and cheviots of all descriptions. The newest Hats elsewhere at a much higher rate that do not approach of colors. The newest of the new styles-two and the Loeser standard.

Paris Inspirations

of course, for the Loeser representative sees to that; your good fortune, for there are many other shapes, thus giving you the becoming thing that is so much wanted.

Imported Ginghams, 49c. a Yard

38 Inches Wide

Splendid quality of checked Gingham for house dresses and children's school dresses can be chosen from this assortment at Loeser's. A variety of colors, including

Lavender and White, Blue and White, Red and White.

Men Who Figured on Paying \$29.50 for the New Suit

Won't Need to Pay a Penny More Than That if

They Happen to "Get in" on These I'S A GREAT LOT of suits that we shall have at this price to choose from tomorrow. And now with the tariff a fact and higher prices for everything woolen a certainty, tomorrow's sort of values are

New Arrivals Have Come to Strengthen an Already Strong Showing. You See We Are Getting in All We Can of These Unusual Garments, in the Vernacular, "While the Getting Is Good."

going to be scarce a short time hence!

We can't get too many such Suits now! The same quality of fabrics are here now in our new stocks at higher prices. The patterns are the only mark of difference.

But how well we think of them is evidenced in the big number we have bought. Hard finished casthree-button single-breasted—regulars and stouts.

And to Make the Offering's Appeal Still Broader We have Put in a Number of Blue Serges and Unfinished Worsteds.

Nothing Striking About the Price. It's the Suits at that Figure that the Tariff Will Take Off the List of Value Possibilities? Come in and Look Them Over:

Men Who Want Fine Topcoats Can't Do Better Than Look in Here Tomorrow. \$29.50 to \$39.50.

Men's Caps Again—at \$1

A lot more have been added since last Monday's Sale. They come from the same maker —a clothing manufacturer who is using up his swatches and remnants of fine suitings—putting cloths into caps to sell at \$1 such as no man can go out from here and match under \$2!

Autumn Sales of China, Glassware and Dinner Sets Bring New Records in Low Price for Quality Merchandise

T IS THE VERY BEST KIND of economy to buy such pretty Dinner Sets, such dainty china, such handsome Glassware and such decorative Lamps for the low prices we are

For autumn wedding gifts, for gifts of any sort and for the home there are many pleasant surprises in these broad stocks.

750 Dinner Sets All Reduced in Price

\$3.98 Colored Glass Sherbet Sets, \$2.98. Set consists of large Bowl and 6 Serving Dishes. \$25 Dinner Sets, \$19.98. 100-piece Sets, American Porcelain, medallion design in a basket and flower

In an assortment of decorations, each Set consists of 6 large Cereal Jars, 6 Spice Jars, 1 Oil and 1 \$35 Dinner Sets, \$25. 100-piece Sets, American Porcelain, beautiful border with coin gold handles. \$49.50 Dinner Sets, \$35. 100-piece Sets, Pope Gosser China, floral border design, gold line on Vinegar Bottle.

\$75 Dinner Sets, \$42.50. 100-piece Sets, English Porcelain, conventional border pattern. 50 Dinner Sets. \$39. 100-piece Sets.

Porcelain, choice of coin gold edge and handles. \$100 Dinner Sets, \$49.95. 100-piece Sets, Nippon China, in three patterns, coin gold edge and han-

\$95 Dinner Sets, \$69.50. 100-piece Sets, French China, choice of several decorations. \$19.98 Dinner Sets, \$9.98. 52-piece Sets, American

Porcelain in attractive border designs.

\$27.50 Dinner Sets, \$13.95. 52-piece Sets, English Porcelain, blue underglaze border.

\$107 Dinner Sets, \$79.50. 100-piece Sets, French China, in rich panel border with coin gold handles.

Glassware of Many Kinds All Underpriced

\$2.49 Light Cut Water Sets, \$1.75. An attractive light cutting on tankard pitcher.
\$2.25 Tumblers, Sets of 6 for 59c. Cut wreath pattern, very pretty.

\$2 Light Cut Cheese and Cracker Dishes, \$1. A very

fine value. \$1.75 Covered Syrup Pitcher and Plate, 98c. Pretty

\$1.75 Covered Syrup Pitcher and Plate, 98c. Pretty light cut design.
\$1.50 Mayonnaise Set with Plate, 75c. Three-piece Set in light cut crystal.
\$2.98 Console or Buffet Sets, \$1.98. Three pieces in two colors, blue and yellow.
50c. Table Glassware at 29c. Each. Goblets, Sherbets, Wines and Cocktails.

Wool Filled Comfortables, \$7.25 to \$12

\$35 Floor Lamps and Shade, \$24.50

Solid mahogany base with 26-inch silk Shade. \$3.50 Boudoir Lamp and Shade, \$2.49 \$10 Metal Gas or Electric

\$11 Glass Boudoir Lamp and Shade, \$3.98
Hand-painted glass base with Shade to match,
\$3 Welsbach Gas Burner, Complete, \$1.98
A good gas Lamp at a very low price.

Table Lamps, \$6.98
In several different finishes.

Table Lamps, \$6.98
In several different finishes.

\$7 Metal Reading Lamp, Adjustable, \$5.49
With parabola Shade gross real relationships.

\$3.98 Iced Tea Sets, \$2.98. Set consists of Jug and 6 Tumblers with tray.

\$10 Imported Cereal Sets, \$4.95

\$3.50 Luncheon Sets, 21 Pieces, \$1.98

75c. Sets of Kitchen Bowls, 49c

\$1.98 Colored Glass Flower Bowls, \$1.39

\$2.98 Buffet Sets, \$1.98

Two colors. Fruit Compote and 2 Candlesticks.

\$10 China Tea Sets, \$6.98 Teapot, Sugar, Creamer, 6 Plates and 6 Cups and

Imported Cups and Saucers, 25c

\$1.98 Light Cut Water Sets, \$1.25

\$2.25 Water Glasses, \$1.25 Dozen

Serving Trays, 79c Fancy center under glass, brass handles.

\$2.98 Cut Glass Pieces, \$2.19

Glass Fruit Bowls, 49c

25c. to 39c Etched Stem Glassware 19c. and 22c

ride range of pretty and practical articles.

Thin, clear crystal in laurel wreath cut. \$1 Mahogany Glass Center

All light cut; regularly \$1 and \$1.25.

Goblets, Sundaes, Wines, etc.

Glass Kitchen Bowls, 4 in a set.

Neat cut decoration; 7 pieces.

Each with separate black glass base.

250 Pairs All Wool Plaid Blankets \$8.50 Instead of \$10.50 a Pair

WESTERN manufacturer has decided to stop making Plaid Blankets, and we have secured his entire balance of this particular style of Plaid Blankets, heretofore sold for \$10.50 a pair. Our price tomorrow will be \$8.50. They are all wool, both warp and filling, in pink, blue, tan and gray fancy plaids, with soisette ribbon binding. Size 66x80.

Other All Wool Blankets at 15% to 25% Savings

75 pairs White Blankets with pink and blue borders, \$9. 50 pairs White Blankets with pink and blue borders, \$10.50. pairs White Blankets with pink and blue borders, \$13 65 pairs White Blankets with pink and blue borders, \$15.40.

35 pairs White Blankets with plink and 2015.
35 pairs fancy Plaid Blankets, assorted colors, \$10.75.
Wool Filled Comfortables.
\$3.75

Wool Filled Comfortables. \$5 Cotton Filled Comfortables, \$3.75
Covered with extra quality figured silkoline with plain sateen borders; also some plain colors with both sides alike.

Covered with mull, both sides alike.\$10 and \$11 Covered with Japanese silk, both sides alike, \$18.50 and \$20.75

Bedspreads Covered with figued sateen with plain color Hemmed Marseilles Bedspreads, full size sateen borders; also some plain color. \$3.75 to \$8 Losser's-Third Floor.

Sizes Have Become Broken, So \$1.19 Is All These Shirts Are Priced

Some Are \$2 Shirts Some Formerly \$2.50 And Even \$3 Shirts Are Included

THE "WHY" and the "wherefore" are in the headlines. All you need think of now is getting here early enough

Included are men's White Shirts, both in neckband and collar-attached styles; also tan colored Shirts with buttondown collars, and fancy stripe madras Shirts with neckbands. All sizes in the combined choice, from 131/2 to 18.

White Pongee and Oxford Shirts, \$1.45

Equal to Regular \$2 and \$2.50 Values An attractive Set in a gold floral border; 4 Tea Cups and Saucers, 4 Dinner Plates, 4 Bread and Butter Plates, 4 Sauce Dishes and 1 Meat Platter.

Both kinds have button-down soft attached the quality is of exceptional fineness. All sizes.

Men's White Pajamas of cambric finish muslin. We don Both kinds have button-down soft attached collars, and

or when again you will see Pajamas of such good quality at this price; low neck style...... \$1.50 Men's Domet Pajamas of extra quality—so much better than usual that you will find it wise to buy the whole winter's supply now.

Men's \$1 Silk Neckwear at 50c

Loeser's-Main Floor.

Still good choosing among the Ties that have been creating so much enthusiasm at this price—Mogadores, moires and herringbones in stripes and figures.

Hand-Made Porto Rican Underthings, \$1.98

Nightgowns, and Envelope Chemises: New

AINTY hand-made Nightgowns, with hand-drawn work and French knots which are exceptionally attractive; square neck and kimono sleeves. Envelope Chemises to match have strap shoulders. The woman who appreciates hand-work will be delighted with these new

Envelope Chemises, \$1.79 to \$2.79

A new model in Envelope step-in Chemises shirred at the side. At \$1.79, made of cross-bar mus-

Flannelette Petticoats, 98c Striped and white flannelette Petticoats in a neat style. Extra size flannelette Petticoats, 98c and

Knitted Petticoats,

High Neck Nightgowns,
98c to \$2.98
Good quality high neck Nightgowns with tuckings and embroidery insertions; round and V shape yoke effects. Several models from \$1.98 to \$2.98 with fine embroidery. Extra size high neck broidery. Extra size high neck Nightgowns at \$1.79 to \$3.98. Flannelette Nightgowns, \$1.25 to \$1.98

Striped fiannelette Nightgowns in yoke style. Some Pajama effects, collarless or with collar and trimmed with fancy braid and hemstitching. Extra sizes in a good heavy quality at \$1.98.

98c to \$1.98

Plain color knitted Petticoats
with striped border in black and white.

Flannelette Pajamas, \$1.98

Two-piece slip-over Pajamas in pink, orchid and coral. A coat model in pink or blue stripes.

Women's 75c Suede Fabric Gloves at 29c

For Between Seasons Wear

SUITABLE, smart-looking and good value. Gloves that are practical for all times. Two-clasp suede fabric Gloves in white, black and colors, with self and contrasting backs.

Not all sizes in all colors, but a good variety in the lot.

Loeser's-Main Floor.

Brown and White, Green and White, Pink and White